

Full Score in C

For video, automated stereotrack, and 5 musicians:

Flute / Alto Flute / Bass Flute

Alto Saxophone

Clarinet in Eb / Clarinet in Eb / Bass Clarinet in Bb

Piano (paint brush, CD cover)

Violin

Cello

Jan Martin Smørdal

**All Play - version for 5 players**

*based on recording of Daniel Meyer Grønvold*

(2014 / ed. 2016)

**No tempo**

(♩=120)

ca 30"

ca 25"

ca 20"

ca 15"

ca 15"

Flute

Click track count in: ( = 1 click)

3 times, alternate w/vln.

wait for a bit, synch with vln. one exhale, sing diamond head note.

poco vib. (emb.)

mp

p poss.

mp

Clarinet in B♭

Click track count in:

"closed air sound", produced by detaching barrel joint (w/mouth piece), blowing hard through while stopping air with the palm bellow barrel, closely miced

same, but let some more air past palm

still air sounds, but no palm muting, slow movements past microphone, respond to flute player

assemble instrument, more unmuted air sounds if poss.

To E♭ Cl.

Clarinet in E♭

4"

mp

Piano

Click track count in:

Broad paint brush trem. on high pitched strings respond somewhat delayed to clarinet

"f" poss.

Red.

step hard on sustain pedal

(finger nail)

f

Violin

Click track count in:

mute strings in highest pos. light pressure, long strokes

mute in 1. pos. alternate w/fl. a bit stronger than cello

wait for a bit, synch. w/flute, w/mute

mute in highest pos. grad. more bow pressure, grad towards 1. pos.

(mute off)

ppp

pp

mp

mp

mf

Violoncello

Click track count in:

mute strings in 2. pos. light pressure, long strokes

2. gliss. 1. poss.

more bow pressure

ppp

pp

p

mp

mf

dyn. = speed of bow

Apx. tempo (♩=120)  
overlap each other

ca 20"

B. Fl. *f* *tr* To Fl. *mf* *3* (to pno)

Cl. in Eb *mf* *tr* *mf* *5*

Pno. *mf* no pedal *tr*

Vln. *f*

Vc. *f*

Flute



ca 20"

Fl. respond to piano *f* *ff* To A. Fl.

Cl. in Eb harsh overblow, free build-up *f* (cont.) w/pno trill *f* *ff* To Cl.

Pno. *mf* *f* poss. (overlapping clarinets multiph.) CD cover on un-wound strings slow movement *p* *ff* *ped.* *ff*

Vln. more attacks *ff* *fff* crush, noise only, on bridge, 1. pos.

Vc. more attacks *ff* *fff* crush, noise only, on bridge

*ff* *fff*

Video starts, In tempo

New click track begins: 2 3

Fl. "One" "Two" etc. no vibrato throughout

Alto Flute *pp* *f* *pp* To Fl.

Cl. "One" "Two" etc.

Clarinet in Bb *pp* *f* *pp*

Pno. "One" "Two" etc.

*ppp* *f* *ppp*

Vln. "One" "Two" etc.

no vibrato throughout, except if stated *pp* *f* *pp*

Vc. "One" "Two" etc.

no vibrato throughout, except where stated *pp* *f* *pp*



13 Flute (fast trill) 14 15 18 19

A. Fl. *f* (poco decresc.) *f* *f* *f* *f* *f* *f* 16-17 *f*

Cl. (fast trill) *f* (poco decresc.) *f* *f* *f* *f* *f* *f* 2

Pno. *mf* 2 *f*

Vc. *mf* 2 *f* (one stroke) (*f* poss.)

20 21 22 23 24 25 26 27 28

Fl. *mf* 6 29-34

Cl. *f* hold for one breath *mf* To Eb Cl. 6

Pno. *mf* *p* *mf* 6

Vln. *p* *mf* 6

Vc. *mf* gentle entry *mf* 6

35 36 37 38 39 40

Fl. *f* 5 3

Cl. Clarinet in Eb *ff* 3 3 3 5 3

Pno. *f* dry (h) (h) 6 3 *8va*

Vln. *f* b.o.s. *pizz.* 3 3 3 3 *8va*

Vc. *ff* 5 5 5 5

41 42 43 44 45 46 47

Fl. *8va*

E♭ Cl. *p mp f*

Pno. *8va*

Vln. arco *f* *pizz.* *f* arco *mp mf mp mf f*

Vc. arco *mp · f* *p mp f* Leg. batt. *mp mf mp mf* norm.

48 49 50 51 52 53 54

Fl. *8va*

E♭ Cl.

Pno. *norm.* *f* *mf* *f*

Vln. *arco* *f poss.* *f*

Vc. *3* *flaut.* *norm.* *3 mp*

55 56 57 58 59 60

Fl. *gliss.* *mf*

E♭ Cl. *gliss.* *mf*

Pno. *f* *8va* *f*

Vln. *f* *fff* *extr. fast* *f*

Vc. *f* *fff* *very fast trem.* *f*

61 62 63 64 65 66 67 68 69 70

Fl. *f* *ppp* *f poss.*

E♭ Cl. *f* *ppp* *mf*

Pno. *ppp* *mf*

Vln. *norm.* *ppp* *mf*

Vc. *mp* *f* *ppp* *mf* *molto sul p.c. quasi 8va*

71 72 73 74 75 76 77 78

Fl. *f*

E♭ Cl. *f*

Pno. *f*

Vln. *f* near bridge *f* near bridge norm. pizz. arco (II) *ff* (norm.) (II) (I)

Vc. *f* *ff*

79 80 81 82

Fl. To B. Fl.

E♭ Cl. To Cl.

Pno.

Vln. *f*

Vc. *f* gliss.

83 84 85 86 (tongue ram) 87

Fl. *mp* *ff* *ff* trum

Vln. *ff* gliss. (norm.) trum flaut.

Vc. *mf* *f* gliss.

88 89 90 91 92 93 94 95

B. Fl. *f* tr~

Pno. tr~ *mf*

Vln. (1. pos.) crush *mf*

Vc. slight crush *mf* norm.

96 97 98 99 100 101 102 103 104 105 106 107

B. Fl. *mf* *f* *f* poss. sing diamond head note

Clarinet in Bb *mf* *f* To B. Cl.

Pno. *f* *f* *f* poss. Red. (finger nail)

Vln. *f* pizz. (pizz)

Vc. *f* poss. *f* heavy pressure high pressure, recognizable pitch high energy, harsh timbre 1/2 tone low

108 109 110 111 112 113 114 115 116 117 118 119 120 121-127 128 129

A. Fl. 7

Pno. 7 Red.

Vln. arco very fast trem. mute in high pos. random pitches; on bridge towards pure noise → higher pressure noise and/or random pitches on bridge 7

Vc. *f* bow by will, high energy towards pure noise → (noise, no sp. pitch) 7

130 131 132 133 134 135 136 137 (immediate pause) | 38 139 140 141 142 143

Pno. *f* *ff* (crush) norm. full tone poco vib. s. vib. grad. towards bridge pos.

Vc. *mf* *ff* *f* *mf*

144 145 146 147 148 149 150 151 152 153 154 155 156 157

A. Fl. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Clarinet in Bb (breathy) breathe by will as seamless as poss. (breathy) *f* → *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. *f* → *mf* *mp* (breathy) *f* *mp* *f* *mp* *f* *mp*

Vc. partially on bridge (breathy) *p* *f* *p* *f* *p* *f* *p* *f* *p*



158 159 160 161 162 163 164 165 166

A. Fl. *f mp f mp f mp f*

B. Cl. *f mp f mp f mp f* To Cl. in Bb

Pno. (w/pedal) *mf*

Vln. *f mp f mp f mp f*

Vc. *f mp f mp f mp f*

167 168 169 170 171 172 173 174 Lvib.

Pno. *mp*

187 188 189 190 191 192 193 194 195 196 197 198 199 200

A. Fl. *12* 175-186 *pp < mp pp pp < mp > pp pp < mp*

B. Cl. *12* Clarinet in Bb *pp mf pp < mp > pp* (norm.)

Vln. *12* *pp < mp pp pp < mp* flaut. (II)

Vc. *12* *pp mf* heavy crush a bit lower pitch -> than is notated towards normal bow pressure -> norm.

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

A. Fl. *pp pp < mp > pp pp < mp pp p*

Bb Cl. *pp < mp pp* To B. Cl. *pp f* clear, open sound

Pno. let ring throughout *mp* Ped. tune down A-str. sord. barely audible attacks

Vln. *> pp < mp > pp* sord. on grad. towards bridge on bridge, almost crush sordin a bit lower pitch than is notated *ppp*

Vc. *pp p poss. p*

216 or air sound 217 218 219 220 221 not too loud 222 223 224 225

A. Fl. *ppp* *p* *ppp* *p* *ppp* *ppp* *p*

B. Cl. or air sound a bit higher pitch than notated *p* *ppp* *p* *ppp* *p* *ppp* *p*

Pno.

Vln. cont. tuning, til it's right (listen to pno) *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc.



226 227 228 229 230 231 232 233 234 235

A. Fl.

B. Cl.

Pno. *8va*

Vln. *8va* (Ab not 8va) *ppp* *p* *ppp* *p*

Vc.