

Full score in C

Flute / Alto flute

Clarinet in A

Piano

Soprano

Violin

Violoncello

Preferably w/conductor

Jan Martin Smørdal

less-sense

revised & arranged for six musician

(2007/2014)

Mechanical metronome
on a stand in front of
musicians/audience,
started by anyone/conductor. (♩ = 100)

Musicians enter stage
after ca. 30", starting
to play at will, trying
to follow metronome

Flute
Clarinet in A
Piano
Soprano
Violin
Violoncello



A
Extremely eager

FL. *ff* *mf* *f* *f poss.* *ff* *mf*
Hasty
Angry clusters dense as poss.
cover mouth piece
norm. molto vib.
w/one finger (throughout)

Pno. *ff*

S. *ff*
Ecstatic
Ho - w ho - wgo - od u were

Vln. *ff* *mf* *f poss.* *ff* *f*
Very frustated
s. vib. molto vib. crush
vib. ord. pizz. l.vib.

Vc. *ff* *mf* *f* *ff* *p* *ff*
Restless
Dry Mute in 1. pos. Dry Behind bridge Hit side of vcl. body Mute in 2. pos.

22 *gliss.* cover mouth piece Scribble out square.

Fl.

f poss. *mf* *f* 3

Cl.

f 3 5 *ff* 5 5 5 *ff*

Pno.

w/one finger

ff Ho - wgo - od yo - u were

Vln.

tap on vl. body ca 5" Scribble out square: Vln. s. vib.

ca 5" Dry Mute in 1. pos. Behind bridge Hit side of vcl. body

ff *mf* *f* *ff* *p*

ca 5" cover mouth piece norm. fl. 1. norm.

ff *mf* *f* ca 5" *f poss.* *mf* *ff* *ff*

Cl.

Scribble out square: *f* 3 *ff* 3 *f* 3

Pno.

w/one finger Scribble out square: ca 5" *ff*

S.

fell in (a) lo (ve) Ho - w Ho - w go

Vln.

ff *mf* *f poss.* L.vib. *ff* *f* *f* *mf* *f poss.* crush dry

Mute in 1. pos. Bounce *gliss.* *ff* *mf* *ff* 5 *mf* < *f poss.* *ff* *mf* *f poss.* *ff* Scribble out square:

27

FL. *f* *mp* *f poss.* *mf* *f* *3*

Cl. *ff* *f* *mf* *f* *3* *5* *ff* *5*

Pno. *w/one finger* *3* *5* *3* *5* *3* *5*

S. *od* *did* *Scribe out square:*

Vln. *tap on vl. body* *Scribe out square:* *ca 5"*

Vc. *Dry* *Mute in 1. pos.* *Behind bridge* *Hit side of vcl. body* *Mute in 2. pos.* *ff* *mf* *f* *ff* *3*

29

FL. *ff* *mf* *f poss.* *ca 5"* *mf <*

Cl. *ff* *f* *3* *Scribe out square:* *ca 5"*

Pno. *w/one finger* *Scribe out square:* *ca 5"* *ff* *3* *5* *w/one finger*

Vln. *ca 5"* *ff* *mf* *f poss.* *ff* *f* *f* *ff* *mf* *extreme vib.* *tap on vl. body*

Vc. *p* *ff* *mf < f poss.* *ff* *mf* *f poss.* *ff* *Scribe out square:*

FL. 37 *fl.t.* *ca 5"* *ff* *norm.* *f* *3* *5* *5* *3* *3*

Pno. *w/one finger* *5* *3* *ff* *f* *mf* *ca 5"*

S. *fff* *Ho - w* *Ho - w* *go* *od* *did* *3* *3*

Vln. *s. vib.* *ff* *3* *3* *molto vib.* *crush* *f poss.* *f*

Vc. *Behind bridge* *Hit side of vcl. body* *Mute in 2. pos.* *ca 5"* *mf* *II III IV* *f* *p* *ff* *mf* *f poss.* *Scribe out square:*

FL. 39 *ca 5"* *f poss.* *cover mouth piece* *5* *norm.* *ca 5"* *f* *3*

Cl. *ff* *f* *3* *Scribe out square:*

Pno. *3* *5* *w/one finger* *3* *5* *3* *5* *w/one finger*

S. *ca 5"* *ff* *3* *did* *Rep. 2 x. then stop*

Vln. *ca 5"* *s. vib.* *ff* *3* *3* *molto vib.* *mf* *Rep. until all repeats*

Vc. *ca 5"* *Dry* *Mute in 1. pos.* *Behind bridge* *Hit side of vcl. body* *ff* *mf* *II III IV* *f* *Rep. until all repeats*

ca 5"

Scribe out square

Rep. until all repeats

Fl.

Cl.

Pno.

S.

Vln.

Vc.

ff 5 5 5 *ff* *f* 3

*f*³ *ff*

w/one finger

3 5

Pno.

(cont.)

(cont.)

(cont.)

Poco cresc.

When all loops que to next bar

Rep. min. 8 times

G.P.

47

Fl.

Cl.

Pno.

S.

Vln.

Vc.

ff 5 5 5 *f poss.* 5 5

ff 3 *f poss.* 3

w/one finger

3 5

f poss.

Turn off metronome

p H(ow) H(ow) H(ow) H(ow)

molto vib.

Heavy accents

ff *mf* *f poss.*

Dry Mute in 1. pos. Behind bridge Hit side of vcl. body Behind bridge

ff *mf* *f* *f poss.*

I II III IV 3 I II III IV 3

♩ = ca 90 (All together)

(audible inhale)

50

FL. *pp* *softer than sop.* *mp*

CL. *pp* *softer than sop.* *mp*

Pno. *pp* *softer than sop.*

(half ⊕ dampened) → (fully + dampened)

(audible inhale)

Independant tempo, but steady

p

S. *p*

H(ow) H(ow) H(ow) H(ow) H(ow) Ho - wgo - od Ho - wgoo(d)

no vib. throughout piece

Vln. *pp* *softer than sop.* *mp*

Vc. *pp* *softer than sop.* *mp*

Repeat until que

Repeat until que

Repeat until que

52

FL. *pp* *mp*

CL. *pp* *mp*

Pno. *pp*

S. *p*

H(ow) H(ow) H(ow) H(ow) Ho - wgoo(d) Ho - wgoo - d

Vln. *pp* *mp*

Vc. *pp* *mp*

repeat twice. que to conductor

Repeat until que

Repeat until que

S. *p*

H(ow) H(ow) H(ow) H(ow) Ho - wgoo(d) Ho - wgoo - d

Vln. *pp* *mp*

Vc. *pp* *mp*

Half-time, slow feel ♩=45

54 To A. Fl.

Alto Flute (no pause) *mp* *mf* *tr* (biss.)

Cl. *mf* *mf* *mf* *p* *mf* *p* *tr* (biss.)

Pno. prepare F and Ab w/ alligator clip on sevenths (no pause) *mf* dampen w/thumb on top of alligator clip No ped. harmonic w/5th finger left hand *mp* let vib.

S. *ff* *f* *mf* *mp* (no pause) H(ow) H(ow) H(ow) H(ow) H(ow) H(ow) Ho - wgo - od Ho - wgo -

Vln. *mp* *f* *mp* *f* *mf* *p* *mf* *mp* let vib. flautando IV & III

Vc. *mp* *f* *pp* *ppp* *mp* *p* sounding g''' let vib. extr. flaut extreme pont.c. extreme flaut. almost inaud. pitch

59

A. Fl. *p* *mf* *ppp* *tr* (biss.)

Cl. *p* *mp* *mp* *p* *0*

Pno.

S. *f* *mp* *mp* *pp* *ff* *5* od H(ow) H(ow) Ho - wgo - od yo - uwere H(ow) H(ow)

Vln. *p* *mf* *p* flautando IV & III III

Vc. *pp* *mp* *p* *p* *p* extr. pont.c. Steady overtone found by choise sul p.c.

Cl. solo ca 16"

63 more air, less tone

A. Fl. *ppp mp pp mp poco cresc.* (biss.) *tr* (quartertone low)

Cl. *mp mf mp ppp mp (p) <p> <p> pp ppp* Calm, sorrow Ca 16" (biss.) *gliss. tr* (quartertone low)

(clear, audible) *mf* *mf*

Pno. *mp*

S. *f mf mp p*
 Ho - w H(ow) Ho wgo - od to me Ho wgo odyo uwe (re) (quartertone low)

Vln. *mp mp pp mp p (mp)* flaut. III flautando IV & III I (quartertone low)

Vc. *<mp> p mf mp* Another steady overtone found by choise sul p.c. (quartertone low)

C
69 Not too loud

A. Fl. *mf* *pp* *mf* *mp* fl.t.

Cl. *mp* *p*

Pno. *p* *mf* *p* Ped.

S. *mf* *mp* *pp* *(pp)* relax throat *mf* *mp*
My o wn choo si ng my ow n sna reow n ow n my ow

Vln. *pp* *mf* bounce w/bow

Vc. *pp*

73

A. Fl. *mp* *mf* *mp* (air sounds) *f poss.*

Cl. *p* fl.t. *gliss.* *mf* *f* *p* *biss.* *tr.*

Pno. *mp* *Ped.*
Sop. *mf* *pp*
my ow nsna (re) ow n choo sing

S. *p* *gliss.* *mp* *mf* *f* *mf* *pp*
n a sna (re) l fe lli na lo(ve) lo (o) ve my ow nsna (re) ow n choo sing

Vln. *p* *gliss.* *sim.* *pp*
extr. rapid. near bows tip
extr. sul p.c. played on III

Vc. *p* *gliss.* *mf* *f* *Flautando* *mp* *pp*

78

A. Fl. *no decresc. pp* *mf* *f* *mp* *biss.* *tr.*

Cl. *ppp* *pp* *mf* *f* *biss.* *tr.*

Pno. *p* *mp* *f* *even as poss.*

S. *soft as poss.* *mf* *f* *mp*
 Fe lli_ nlo vea sna_ reo f my_ ow_ nchoo si ng Ho_ wgo_ odgo od l fe llfe_ ll ow

Vln. *pp* *f poss.* *f* *mp* *extr. rapid. near bows tip*

Vc. *pp* *f poss.* *f* *mp* *arco extr. rapid. near bows tip* *pizz.*

No meter ca. 11" **Cl. enters** **Pno. enters**

A. Fl. 83 Scribble out square until cl. & pno. enters *ff* (que: long d'' in cl.)

Cl. ca. 7" Scribble out square *ff* start solo immediately after scribbling slow, freely 12"-15" *ppp* *mf* *ppp* *mp* *mf* *mp* *mf* *p*

Pno. ca. 9" Scribble out square until cl. enters: *ff* immediately after cl. enters CD-cover Heavy pressure, slow motion *p* Ped.

S. ca. 11" Scribble out square until cl. & pno. enters *ff* n pause, until que from conductor

Vln. ca. 11" Scribble out square until cl. & pno. enters *ff* pause, until que from conductor

Vc. ca. 11" Scribble out square until cl. & pno. enters *ff* pause, until que from conductor

D ♩=50-56

88 (Conductor ques)

A. Fl.

Cl. *ad lib. trills (biss.)*
pp steady

Pno.

S. *ad lib trem., soft syllables*
pp steady
So | clou | de | di | tsclea | rwa | te | rwi | thhe | llwhi | thhe.

Vln. *ppp*
Mostly airy sounds
III throughout
Highly irregular trills (fast/slow) throughout.
No precise rhythms but obey pauses w/fermata
Vcl like a shadow of violin

Vc. *ppp*

Musical notation includes trills, triplets, and dynamic markings like *pp*, *ppp*, and *sim.*

92 reverse jet whistle To Flute

A. Fl.

Cl. *mf* *p*
Ma 7 more frequent biss.trills. or fl.t.
Mi 3
P 4

Pno. *mf* *p*
Ma 7 more frekvent trem.
Mi 3
P 4

S. *mf* *p*
lls | So | clou | de | di | tsclea | rwa | te | rwi | thhe | llwhi | thhe | llclou.

Vln. *ppp*
grad. lesser tone. more airy
poco cresc. *cont. motion despite fermatas*

Vc. *ppp*
grad. lesser tone. more airy
poco cresc. *cont. motion despite fermatas*

Musical notation includes trills, triplets, and dynamic markings like *mf*, *p*, *ppp*, *poco cresc.*, and *sim.*

* - boxed text indicates resulting

97

Cl. P 5 Mi 7 Ma 7 **No meter**
Pause, take off mouthpiece, grab pencil

Pno. *sim.* *fermata, but continue motion*

S. P 5 Mi 7 Ma 7 *f*
de dri ve rhe llsbla ckri ve ro flust

Vln. *intense, but no pitches* *fermata on last quarternote, but continue motion* *ff*

Vc. *intense, but no pitches* *fermata on last quarternote, but continue motion* *ff*



♩=68

101 *Pizz. tng.* *f* *w/key click* *f* *mp*

Fl.

Cl.

Pno. *mf* *7th partial throughout* *let vib.*

S. *7-10"* *3x* (breathing cont.) *Que:*

Vln. *f* *Let vib. pizz.* *III*

Vc. *f* *Let vib. pizz.* *II*

18
No meter,
sop. holds breath
for 5"

106 **E**

Fl. *f* w/key click w/key click To Alto Flute

Cl. Draw spirals/circles on paper *f poss.* Stop drawing

Pno. *p*

S. *mp/mf* *p* *f* *mf* *f* *fmp* hold breath 5"

Vln.

Vc.

(♩=68) Independent timing
2. x: a bit faster & louder.

A. Fl. 114

Alto Flute ing. ram 7

p *f* *f poss.* *p* *f*

repeat, freely

Cl.

stop ing., no mouth piece

mp *f* *f*

repeat, freely

Pno.

CD-cover lighter pressure, faster motion

mf/mp

repeat, freely, no decresc.

S.

f *f* *mp* *f*

for you mi (t) ixed much

Vln.

behind bridge arco

p *f poss.*

uneven

repeat, freely

Vc.

pizz. uneven

f poss. *p*

behind bridge arco

repeat, freely

117

que 2. x:
"in that cup of"

Musical staff with treble clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.

que 2. x:
"in that cup of"

Musical staff with treble clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.

que 2. x:
"in that cup of plea-"

Pno.

Musical staff with treble clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.

Musical staff with bass clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.

S.

Vocal line with lyrics and dynamics markings. The lyrics are: "bif ter ness (i) n (n) n (n) that cup of plea (ea) sure". Dynamics markings include *ff*, *mp*, *mf*, *mp*, *p*, *f*, *ff*, *f*, and *mp*.

que 2. x:
"in that cup of"

Musical staff with treble clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.

que 2. x:
"in that cup of"

Musical staff with treble clef, 9/8 and 4/4 time signatures, and dynamics markings. The staff contains a series of notes and rests, with a *ppp* marking below the staff.